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Colouring, Bronzing, and Patination of Metals : A Manual for the Fine Metalworker and Sculptor : Cast Bronze, Cast Brass, Copper, and Copper-Plat. Richard, Hughes, ISBN 10: 0823007626ISBN 13:

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patination of metals its a big book it begins with a 13 page historical introduction which covers metal finishing in ancient china greece and rome throughout history up to the present day im professionally working with patina on metals for

"The techniques of metal colouring, bronzing and patination ... The metals covered are bronze and yellow brass in cast form; copper, gilding metal, yellow brass and silver in sheet form; and silver-plate and copper-plate ... A glossary of archaic chemical terms and their modern equivalents is included. An historical introduction outlines the various metalworking traditions with which the use of colouring techniques is associated ... With 275 illustrations, 220 in

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colour"--Cover.

An explosion of patination methods from beginner to advanced skill levels! Patina offers a collection of over 300 metal patination recipes, application instructions, and full-sized samples for anyone working in metals, including jewelers, sculptors, and metal artisans. This all-skill-level book covers steel, stainless steel, copper, brass, bronze, silver, and aluminum. Neatly organized by metal type then by color for ease of reference. Patina discusses variables that affect the overall metal coloration such as surface preparation, chemical formula, application method, and more. Cross-references take you to the variety of patination techniques offered, including immersion,

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brush application, spraying, fuming, layering, using resists, hot and cold applications, and more. All recipes feature step-by-step illustrated instructions. Patina also discusses safety issues and handling and disposing of hazardous or corrosive materials as well as proper ventilation. This book is an inspirational resource, a how-to guide, and a book that you have long been waiting for.

This book will teach you how to execute a patina following step by step instructions, what to expect as you work and many factors that influence the final result. It also cover some history about patinas in

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antiquity and many other interesting facts about the subject of coloring bronzes.

Martin Gayford's masterful account of painting in London from the Second World War to the 1970s, illustrated by documentary photographs and the works themselves The development of painting in London from the Second World War to the 1970s has never before been told before as a single narrative. R. B. Kitaj's proposal, made in 1976, that there was a "substantial School of London" was essentially correct but it caused confusion because it implied that

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there was a movement or stylistic group at work, when in reality no one style could cover the likes of Francis Bacon and also Bridget Riley. *Modernists and Mavericks* explores this period based on an exceptionally deep well of firsthand interviews, often unpublished, with such artists as Victor Pasmore, John Craxton, Lucian Freud, Frank Auerbach, Allen Jones, R. B. Kitaj, Euan Uglow, Howard Hodgkin, Terry Frost, Gillian Ayres, Bridget Riley, David Hockney, Frank Bowling, Leon Kossoff, John Hoyland, and Patrick Caulfield. But Martin Gayford also teases out the thread weaving these individual lives together and demonstrates how and why, long after it was officially declared dead, painting lived and thrived in London. Simultaneously aware of the influences of Jackson Pollock, Giacometti, and (through the teaching passed down at the major art school) the traditions of Western art from Piero della

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Francesca to Picasso and Matisse, the postwar painters were bound by their confidence that this ancient medium could do fresh and marvelous things, and explored in their diverse ways, the possibilities of paint.

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