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Comic Book Price Guide - GoCollect

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There are two main comic book price guides. The first, oldest and most famous is Overstreet. In its 48th annual edition, the Overstreet comic price guide is the market leader, with good reason. Packed with fantastic information, this book is a fun read, even if you don't collect comics.

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The Comic Book Price Guide is the most relevant and accurate comic guide ever produced, 25 years in the making! Values in six grades, super-size images and unique information that you can't find in any other Guide. Covers UK comics from the 1930s onwards and US comics from the Silver, Bronze and Modern Age. But that's just the beginning!

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There will be three editions: softcover (retail price \$16.95), hardcover (\$25.00, limited to 400 copies), and a signed and numbered hardcover (\$50.00, signed by Robert Overstreet and limited to 100 copies).

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COMIC BOOK CREATOR magazine—the new voice of the comics medium—pays tribute to the late, great JOE KUBERT in a 160-page double-size BOOK extravaganza! Squeezed between Kubert homage covers by SERGIO CARIELLO and TIM TRUMAN, this Summer Special is entirely devoted to the legendary comics creator who passed away in 2012. Included are comprehensive examinations of each facet of Joe's career: Golden Age fan favorite artist, 3-D comics pioneer, pre-eminent war delineator, top artist-as-editor, incomparable Tarzan writer and artist, founder of the Kubert School, graphic novelist, P*S magazine helmsman, father to a comics creator dynasty, and inspiration to generations of aspiring artists—replete with interviews with the master from over the years, plus rarely-seen artwork and artifacts. Editor Jon B. Cooke (of the Eisner Award-winning Comic Book Artist magazine) has also assembled testimonials, remembrances, portraits, anecdotes, pin-ups and mini-interviews by peers, faculty, students, fans, friends and family, with special emphasis on a history of the Kubert School, its illustrious alumni, and Joe's impact as instructor.

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Get Free Comic Book Price Guide 2013

A childhood comic book fan turned comic book retailer, the author soon discovered the prevalence of scams in the world of comics collecting. This book is his tutorial on how to collect wisely and reduce risks. Drawing on skills learned from twenty years with the San Diego Police Department and as a Comic-Con attendee since 1972, he covers in detail the history and culture of collecting comic books and describes the pitfalls, including common deceptions of grading and pricing, as well as theft, and mail and insurance fraud.

Lists prices for more than 75,000 publishers from 1961 to the present.

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of Wired magazine's art directors traverses the graphic world through a collection of pie charts, bar graphs, timelines, scatter plots, and more. Super Graphic offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus, this is the fixed format version, which includes high-resolution images.

Black Panther was the first black superhero in mainstream comic books, and his most iconic adventures are analyzed here. This collection of new essays explores Black Panther's place in the Marvel universe, focusing on the comic books. With topics ranging from the impact apartheid and the Black Panther Party had on the comic to theories of gender and animist imagery, these essays analyze individual storylines and situate them within the socio-cultural framework of the time periods in which they were created, drawing connections that deepen understanding of both popular culture and the movements of society. Supporting characters such as Everett K. Ross and T'Challa's sister Shuri are also considered. From his creation in 1966 by Jack Kirby and Stan Lee up through the character's recent adventures by Ta-Nehisi Coates and Brian Stelfreeze, more than fifty years of the Black Panther's history are addressed.

Since 1970, only one comic book price guide has been dubbed "the Bible" for casual and die-hard collectors alike. While others have come and gone, The Overstreet Comic Book Price Guide has maintained its stature as the premiere reference source for the hobby, covering more than a century of comic book history. The essential tool for collectors and investors, the Guide is highly regarded for its well-researched pricing, in-depth historical information, and incomparable insights into the marketplace. If you have a comic book collection or are thinking about starting one, you simply can't do without this book! This 30th Anniversary Edition Includes: The most complete record of existing comic books from the 1800s to the present Redesigned feature sections for greater clarity and easy reference Market reports by Robert M. Overstreet and the Overstreet advisors network Exclusive feature articles on the origin and history of EC Comics, now celebrating the 50th anniversary of the "New Trend" titles, including interviews with Overstreet cover artists Al Feldstein and Al Williamson! Exclusive 30th anniversary feature looking back at the birth of a comic book fan, the first-ever article written for the Guide by Robert M. Overstreet himself! Up-to-date directory of comic book fan websites Tips about collecting, grading and caring for your comics All-new additions to Overstreet Hall of Fame, key sales lists, and exhaustive indices And much, much more!

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Rarely can a comic book price guide boast "complete" coverage--there's more than 150,000 comic books published in North America since 1900! Now in its 3rd edition, The Standard Catalog of Comics--the largest resource on comic books in the history of collecting--just got BIGGER, listing the issue and after-market price for "every" comic book published in North America since 1900. The catalog provides collectors with photographs, after-market prices, writers, artists, original print runs, character appearances, story titles, and more--plus, information not available anywhere else. And, this book is great reading, with page after page of reviews of some of the most famous (and infamous) comics in history.

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