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The Globalization of World Politics, the bestselling introduction to international relations, offers the most comprehensive coverage of the key theories and global issues in world politics. The eighth edition engages with contemporary global challenges, featuring a brand new chapter on Refugees and Forced Migration and updated coverage of decolonization to ensure the book continues to cover those topics that will define the key issues in IR into the future. Tailored pedagogical features help readers to evaluate key IR debates and apply theory and concepts to real world events. A fully updated Opposing Opinions feature facilitates critical and reflective debate on contemporary policy challenges, from decolonising universities to debates over migration and the state. Leading scholars in the field introduce readers to the history, theory, structures and key issues in IR, providing students with an ideal introduction and a constant guide throughout their studies. Students and lecturers are further supported by extensive online resources to encourage deeper engagement with content: Student resources: International relations simulations encourage students to develop negotiation and problem solving skills by engaging with topical events and processes IR theory in practice case studies encourage students to apply theories to current and evolving global events Video podcasts from contributors help students to engage with key issues and cases in IR Guidance on how to evaluate the Opposing Opinions feature, supporting students to engage in nuanced debate over key policy challenges Interactive library of links to journal articles, blogs and video content to deepen students' understanding of key topics and explore their research interests Flashcard glossary to reinforce understanding of key terms Multiple choice questions for self-study help students to reinforce their understanding of the key points of each chapter Revision guide to consolidate understanding and revise key terms and themes Instructor Resources: Case studies help to contextualise and deepen theoretical understanding Test bank - fully customisable assessment questions to test and reinforce students' understanding of key concepts Question bank - a bank of short answer and essay questions to promote students' critical reflection on core issues and themes within each chapter Customisable PowerPoint slides help to support effective teaching preparation Figures and tables from the book allow clear presentation of key data and support students' data analysis

Ancient authors emphasize dramatic moments in the life of Julia Domna, wife of Roman emperor Septimius Severus (193–211). They accuse her of ambition unforgivable in a woman, of instigating civil war to place her sons on the throne, and of resorting to incest to maintain her hold on power. In imperial propaganda, however, Julia Domna was honored with unprecedented titles that celebrated her maternity, whether it was in the role of mother to her two sons (both future emperors) or as the metaphorical mother to the empire. Imperial propaganda even equated her to the great mother goddess, Cybele, endowing her with a public prominence well beyond that of earlier imperial women. Her visage could be found gracing everything from state-commissioned art to privately owned ivory dolls. In Maternal Megalomania, Julie Langford unmasks the maternal titles and honors of Julia Domna as a campaign on the part of the administration to garner support for Severus and his sons. Langford looks to numismatic, literary, and archaeological evidence to reconstruct the propaganda surrounding the empress. She explores how her image was tailored toward different populations, including the military, the Senate, and the people of Rome, and how these populations responded to propaganda about the empress. She employs Julia Domna as a case study to explore the creation of ideology between the emperor and its subjects.

"I enthusiastically endorse the fourth edition of IHRM. The editors are to be congratulated for recruiting the top-rated authors in this field to contribute to this volume. The chapters are up to date, insightful, and sometimes even provocative. Students, including post-grads and advanced undergraduates, as well as savvy practitioners, will benefit from reading this volume." Neal M. Ashkanasy, Professor of Management, The University of Queensland Anne-Wil Harzing and Ashly Pinnington's bestselling textbook has guided thousands of students through their International Human Resource Management studies. The fourth edition retains the critical edge, academic rigour and breadth of coverage which have established this book as the most authoritative text on the market. The new edition by our international team of experts provides an even more stimulating journey through the core curriculum, contemporary debates and emerging issues in IHRM. New for the fourth edition: Reduced number of chapters to allow for greater depth and an improved structure ensuring fundamental topics underpin your knowledge Expanded coverage of Equality and Diversity, Corporate Social Responsibility and Sustainability and Cross-Cultural Management in line with developments in the field New Stop and Reflect feature provides an opportunity to test your understanding at regular intervals This text comes with access to a companion website containing web links, SAGE journal articles and more.

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

Geography of Claudius Ptolemy, originally titled Geographia and written in the second century, is a depiction of the geography of the Roman Empire at the time. Though inaccurate due to Ptolemy's varying methods of measurement and use of outdated data, Geography of Claudius Ptolemy is nonetheless an excellent example of ancient geographical study and scientific method. This edition contains more than 40 maps and illustrations, reproduced based on Ptolemy's original manuscript. It remains a fascinating read for students of scientific history and Greek influence. CLAUDIUS PTOLEMY (A.D. 90- A.D. 168) was a poet, mathematician, astronomer, astrologer, and geographer who wrote in Greek, though he was a Roman citizen. He is most well-known for three scientific treatises he wrote on astronomy, astrology, and geography, respectively titled Almagest, Apotelesmatika, and Geographia. His work influenced early Islamic and European studies, which in turn influenced much of the modern world. Ptolemy died in Alexandria as a member of Greek society.

The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a common history—e.g., the personal union of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted 'you (formal, polite)' and Pt. você 'you' across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

This book presents cutting-edge concepts on the question of trust. Written by leading experts, it investigates a paradoxical feature of contemporary society: while information and communication technologies, on the one hand, and scientific discourses, on the other, can promote more informed participation in public and democratic life, they have also led to a dramatic decline in our communicative and cooperative skills. The book analyzes the notion of trust from an interdisciplinary perspective by combining the normative (continental) and empirical (Anglo-American) approaches and by considering the political, epistemological, and historical transformations in the interpersonal relationships sparked by new technologies. Using trust as a model, it then investigates and clarifies the new types of participation that are made possible by scientific and technological advances.

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

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