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1. After Iago lied and told Othello that Cassio confessed going to bed with Desdemona, what advice did he give the overwhelmed Othello? 2. How did Iago trick Othello into thinking Cassio was gloating and bragging about his affair with Desdemona? 3. Why was Bianca angry with Cassio? 4. How did Bianca's return with the handkerchief help Iago? 5.

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1) Why does Iago hate Othello? The main reason Iago gives for plotting to destroy Othello is a suspicion that Othello may have had an affair with Emilia. However, Iago himself admits that he doesn't know whether these rumors are true or not, explaining that

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“I know not if’t be true / But I, for mere suspicion in that kind / Will do as if for surety” (1.3.).

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Guide Questions for Othello. Act I.
What is the setting (what city) of Act I?
Why is that important in regards to the
play and the reader? What does the
word "this" refer to in line 3 on page
1? How does Iago feel towards
Othello? How does Iago feel towards
Cassio? Why? Reading Guide
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Provide at least three situations thus far where jealousy comes into play.

-Iago is jealous that Othello choose a lieutenant over him. -Roderigo is jealous of Othello for marrying Desdemona.

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Othello Study Guide Questions Act I

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scene i 1 Why is Iago angry at Othello? 2 What is revealed about Iago's character when he says, "I am not what I am" (line 71)? 3 What kind of imagery does Iago use in telling Brabantio of Des' treachery?

Othello (The Tragedy of Othello, the Moor of Venice) is a tragedy by William Shakespeare, believed to have been written in 1603. It is based on the story *Un Capitano Moro* ("A Moorish Captain") by Cinthio (a disciple of Boccaccio's), first published in 1565. The story revolves around its two central characters: Othello, a Moorish general in the Venetian army, and his

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treacherous ensign, Iago. Given its varied and enduring themes of racism, love, jealousy, betrayal, revenge, and repentance, Othello is still often performed in professional and community theatre alike, and has been the source for numerous operatic, film, and literary adaptations.

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The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America. In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have

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hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

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