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Public Relations. A career in Public Relations (PR) is mostly about managing your client's or employer's public reputation. Therefore, people who work in PR are usually well-versed in various forms of communication and persuasion.

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Student Workbook to Accompany Crisis Communications: A Casebook Approach: Fearn-Banks, Kathleen: Amazon.com.au: Books

Student Workbook to Accompany Crisis Communications: A ...

The workbook is a solid and comprehensive resource with practical definitions, unique tips from PR professionals and on-the-job experiences. Each module has been created to bridge the gap between theory and practice of public relations in Nigeria. Speaking on the reason behind creating the workbook, Timilehin Bello, CEO, Media Panache, said.

Public Relations Writing: Principles in Practice is a comprehensive core text that guides students from the most basic foundations of public relations writing-research, planning, ethics, organizational culture, law, and design-through the production of actual, effective public relations materials. Now published by Sage Publications, this edition has been updated throughout to include current events and Web addresses. Core content includes such subject areas as news and features, writing for print and broadcast,

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persuasive communications, newsletters and employee communication, annual reports, brochures, direct mail, global communication and the Internet.

Treadwell & Treadwell's Student Workbook gives students the opportunity to put their learning into practice. The workbook introduces four fictional clients, two of them new, for which students may "work" as they complete assignments. These clients include both commercial and non-profit organizations. A new "Research" section bridges the gap between clients and the real world of the student's college city or region so that clients can be "localized" to the student's area. This will also be useful for faculty who choose to assign actual or other fictional clients. Key Features: More than 60 exercises link macro-level concepts and micro-level writing decisions to put principles into practice Allows students to craft their writing in a variety of situations to address real-world problems and persuade readers An initial research project helps students create a profile of their local college area so that they can write for "real" media and make decisions based on their own experience as well as on the client background provided New "Plan of Attack" forms for writing exercises guide students through the planning needed for writing projects and help faculty assess student thinking and understanding as well as message execution

Crisis Communications: A Casebook Approach presents case studies of organizational, corporate, and individual crises, and analyzes the communication responses to these situations. Demonstrating how professionals prepare for and respond to crises, as well as how they develop communications plans, this

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essential text explores crucial issues concerning communication with the news media, employees, and consumers in times of crisis. Author Kathleen Fearn-Banks examines the steps of choosing the appropriate words to convey a message, selecting the method and channels for delivering the message, and identifying and targeting the most appropriate publics or audiences. She also addresses such important topics as avoiding potential mismanagement of communication in crisis situations. Key features of this fourth edition are: six new cases, including several international crises current discussion of communications technology as it relates to crises a Companion Website -- [www.routledge.com/textbooks/fearn-banks](http://www.routledge.com/textbooks/fearn-banks) -- with additional cases as well as supplemental materials for students and classroom resources for instructors. A Student Workbook is also available for use with this volume, providing additional pedagogy for each chapter, including discussion questions, activities, key terms, case exercises, and worksheets. Utilizing both classic and contemporary cases of real-world situations, Crisis Communications provides students in public relations and business with real-world perspectives and valuable insights for professional responses to crises. It is intended for use in crisis communications, crisis management, and PR case studies courses.

No company, organization, or individual whose livelihood depends on public reaction can afford to function without a crisis communications plan. This student workbook reviews the critical terminologies, processes, and skills needed for understanding and responding to crises. It prepares individuals for responding to crises in a variety of contexts, and reinforces strategies and tactics to be used during a crisis. Chapters include instructive case studies of public relations professionals in crises: what they did, what they wished they had done, and what hampered their progress. The exercises provide students with the opportunity to respond to real-world crises, sharpening their own skills and



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practicing response behaviors. This workbook will serve as a useful tool for all future practitioners.

From pitches and press releases to news and feature stories to social media writing and more, this new book by author Whitney Lehmann and a handful of experienced contributors breaks down the most widely used types of public relations writing needed to become a PR pro. The *Public Relations Writer's Handbook* serves as a guide for those both in the classroom and in the field who want to learn, and master, the style and techniques of public relations writing. Eighteen conversational chapters provide an overview of the most popular forms of public relations writing, focusing on media relations, storytelling, writing for the web/social media, business and executive communications, event planning and more. Chapters include user-friendly writing templates, exercises and AP Style skill drills and training. Whether you're a PR major or PR practitioner, this book is for you. Lehmann has combined her industry and classroom experience to create a handbook that's accessible for PR students and practitioners alike. A dedicated eResource also supports the book, with writing templates and answer keys (for instructors) to the end-of-chapter exercises in the text. [www.routledge.com/9780815365280](http://www.routledge.com/9780815365280).

*Public Relations Writing: Principles in Practice* is a comprehensive core text that guides students from the most basic foundations of public relations writing—research, planning, ethics, organizational culture, law, and design—through the production of actual, effective public relations materials. The Second Edition focuses on identifying and writing public relations messages and examines how public relations messages differ from other messages.

*Global Writing for Public Relations: Connecting in English with Stakeholders and Publics Worldwide*

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provides multiple resources to help students and public relations practitioners learn best practices for writing in English to communicate and connect with a global marketplace. Author Arhlene Flowers has created a new approach on writing for public relations by combining intercultural communication, international public relations, and effective public relations writing techniques. *Global Writing for Public Relations* offers the following features: Insight into the evolution of English-language communication in business and public relations, as well as theoretical and political debates on global English and globalization; An understanding of both a global thematic and customized local approach in creating public relations campaigns and written materials; Strategic questions to help writers develop critical thinking skills and understand how to create meaningful communications materials for specific audiences; Storytelling skills that help writers craft compelling content; Real-world global examples from diverse industries that illustrate creative solutions; Step-by-step guidance on writing public relations materials with easy-to-follow templates to reach traditional and online media, consumers, and businesses; Self-evaluation and creative thinking exercises to improve cultural literacy, grammar, punctuation, and editing skills for enhanced clarity; and Supplemental online resources for educators and students. English is the go-to business language across the world, and this book combines the author's experience training students and seasoned professionals in crafting public relations materials that resonate with global English-language audiences. It will help public relations students and practitioners become proficient and sophisticated writers with the ability to connect with diverse audiences worldwide.

The *Public Relations Handbook*, 6th edition provides an engaging, in-depth exploration of the dynamic and ever-evolving public relations industry. Split into four parts exploring key conceptual themes in

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public relations, the book offers an overview of topics including strategic public relations, politics and the media; media relations in the social media age; strategic communication management; public relations engagement in the not-for-profit sector; activism and public relations; and the effects of globalisation and technology on the field. Featuring wide-ranging contributions from key figures in the PR profession, this new edition presents fresh views on corporate social responsibility, public relations and politics, corporate communication, globalisation, not-for-profit, financial and public sector public relations. The book also includes a discussion of key critical themes in public relations research and exploratory case studies of PR strategies in a variety of institutions, including Extinction Rebellion, Queen Margaret University, Mettis Aerospace, and Battersea Cats' and Dogs' Home. Containing student-friendly features including clear chapter aims, analytical discussion questions, and key further reading throughout the text, *The Public Relations Handbook* is an ideal resource for students of public relations, corporate and strategic communications, and media studies.

Using no-nonsense language, realistic examples, easy-to-follow steps and practical exercises, this book guides students through various types of public relations writing. A focus on ethical and legal issues is woven throughout, with examples and exercises that deal with public relations as practiced by corporations, non-profit agencies, and other types of organizations large and small. In addition, the book addresses the most comprehensive list of public relations writing formats to be found anywhere--from old standbys like news releases to electronic mail and other opportunities in new technologies. Laying the foundation for an integrated approach that touches on public relations advertising and direct mail, this second edition is divided into four parts. Part I deals with principles of effective writing useful in all disciplines. Part II focuses on news as the bridge an organization can build to its various publics. Part III

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takes you through a variety of writing formats and environments that provide an internal or controlled approach. Part IV is the wrap up that pulls together the various writing styles presented in this book as part of an integrated communication package. Becoming a Public Relations Writer is a different kind of textbook for college and university students. It provides writing instruction for people preparing to enter the profession and guides students with models and step-by-step patterns designed to increase competence and build confidence in students on their way to becoming public relations writers.

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